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# Hacking the Renaissance (MLA15)

## MLA 2015 panel #s420 (tweets in oldest → newest order)

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1.


**ACL**  
@ACriticismLab

The Augmented Criticism Lab presents at #MLA15 first thing tomorrow! (8:30 PST) #s420 [j.mp/1tUiz6f](http://j.mp/1tUiz6f) #restup

12:28 AM - Jan 10, 2015

2 1

2.


**Christopher Warren**  
@ChrisVVarren

Pre-tweeting #mla15 #s420: Here's a quick 4-minute video intro to Six Degrees of Francis Bacon @6Bacon [dropbox.com/s/kda5xxiq02x3...](https://dropbox.com/s/kda5xxiq02x3...)

1:30 AM - Jan 10, 2015

3 4

3.

**Christopher Warren**  
@ChrisVVarren

Pre-tweeting #mla15 #s420: Here's a quick 4-minute video intro to Six Degrees of Francis Bacon @6Bacon [dropbox.com/s/kda5xxiq02x3...](https://dropbox.com/s/kda5xxiq02x3...)

1:30 AM - Jan 10, 2015

3 4

4.



**Sarah Werner**  
@wynkenhimself

On my way to the Shakespeare committee meeting, so sadly missing Hacking the Renaissance [#mla15](#) [#s420](#) [mla15.org/420](http://mla15.org/420)

10:49 AM - Jan 10, 2015

5.



**Jacqueline Wernimont**  
@profwernimont

have to choose between [#MLA15](#) [#s420](#) and [#s448](#) this a.m. - boo divided attentions [#toomanygoodthings](#)

11:26 AM - Jan 10, 2015

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6.



**Mattie Burkert**  
@Mattie\_Burkert

Very excited to be at [#s420](#), "Hacking the Renaissance" featuring [@ullyot](#) [@douglasduhaime](#) [@ajamesbradley](#) [@ChrisVVarren](#) & [@robincamille](#) [#mla15](#)

11:33 AM - Jan 10, 2015

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7.



**Daniel Powell**  
@djp2025

At [#mla15](#) [#s420](#) , hearing [@ullyot](#) & Adam Bradley talk abt hacking the Renaissance.

11:34 AM - Jan 10, 2015

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8.

**Mattie Burkert**



@Mattie\_Burkert

.@ullyot & @ajamesbradley: "we are critics first and digital humanists second" #s420 #mla15

11:34 AM - Jan 10, 2015

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9.



**ACL**

@ACriticismLab

More on the Rhetorical Schematics Project here:

[acriticismlab.org/rhetorical-sch...](http://acriticismlab.org/rhetorical-sch...) #s420

11:35 AM - Jan 10, 2015

10.



**ACL**

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What does it mean to practice "augmented criticism"? #S420 #MLA15

11:36 AM - Jan 10, 2015

11.



**Mattie Burkert**

@Mattie\_Burkert

Flashback to #mla13: @ullyot quotes @MichaelWitmore: "If #DH is successful, it will disappear." #s420 #MLA15

11:36 AM - Jan 10, 2015

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12.



**ACL**

@ACriticismLab

Machines don't read. People do. #MLA15 #S420

11:37 AM - Jan 10, 2015

13.

**Mattie Burkert**

@Mattie\_Burkert

What does it mean for #DH to "disappear"? It will become naturalized, absorbed into existing critical practices. -- @ullyot #s420 #MLA15

11:37 AM - Jan 10, 2015

14.

**Daniel Powell**

@djp2025

#mla15 #s420 Not sure if I agree that machines don't read, but interested to see where @ullyot & co. go with it.

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15.

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Rhetorical figures are so beautiful and so simple that even computers can understand them. #MLA15 #S420

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16.

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@ACriticismLab

Insight into @ullyot's undergrad years via Troilus + Cressida. Hot blood, hot thoughts, and hot deeds. #MLA15 #S420

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17.

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The script is a "subset superset," a product of examining how gradatio works: find the anadiplosis and you'll find the gradatio  
[#S420](#) [#MLA15](#)

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18.

**ACL**

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Any decision we make now has glaring consequences later on.  
[#S420](#) [#MLA15](#)

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19.

**jacob heil**

@dr\_heil

The hard part of the process, says @ajamesbradley, was deciding how to define a clause so that a machine gets it  
[#mla15](#) [#s420](#)

11:45 AM - Jan 10, 2015

2 1

20.

**Mattie Burkert**

@Mattie\_Burkert

.@ajamesbradley: false positives are good -- tell you how your script is working & what you're not missing. [#s420](#) [#mla15](#)

11:46 AM - Jan 10, 2015

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21.

**Patrick Williams**

@activitystory

False positives are good because they tell you what you aren't missing. [#s420](#) [#mla15](#)

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22.



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The Rhetorical Schematics Project is very low tech. [#S420](#)  
[#MLA15](#)

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23.



**jacob heil**

@dr\_heil

advice from @ajamesbradley: if you're generating results spend lots of time generating false positives [#mla15](#) [#s420](#)

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24.



**ACL**

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Our findings are usually a lot more mundane than we would expect. [#S420](#) [#MLA15](#)

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25.



**ACL**

@ACriticismLab

The script is forcing us to see the text in a much broader context, rather than just seeing the memorable parts. [#S420](#)  
[#MLA15](#)

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