

SEEING

EMDA13

Robin Davis

July 26, 2013

INVISIBILITY

- invisible histories
- invisible labor



Image source: EEBO, via Powell, Daniel. "Dispatches from Capitol Hill: #2, or EEBO and the Infinite Weirdness." Daniel Powell. N.p., 10 July 2013. Web. 26 July 2013. <<http://djp2025.com/dispatches-from-capitol-hill-2-or-eebo-and-the-infinite-weirdness/>>.

INVISIBILITY OF ERROR

Scale of error

Main Author:	Shakespeare, William, 1564-1616.
Uniform Title:	[Hamlet]
Title:	A four-text edition of Shakspere's Hamlet : 1. quarto 1, 1603 -- 2. quarto 2, 1604 -- 3. folio 1, 1623 -- 4. a revized text : in parallel columns / edited by Teena Rochfort Smith.
Created/Published:	London, E.C. : Published for the New Shakspere Society by N. Trübner & Co., 1883.
Description:	35 p. ; 23 x 29 cm.
Notes:	Text ends partway through act 1, scene 3. Not in Jaggard, W. Shakespeare bibliography. Pages are proof-sheets; book probably never published. Also available as a digital reproduction.
Associated Name(s):	Smith, Thomas, 1513-1577. Folger, Henry Clay, 1857-1930, former owner. Folger, Emily C. J. (Emily Clara Jordan), 1858-1936, former owner. New Shakspere Society (Great Britain) Trübner & Co., publisher.
Production place(s):	United States --New York (State) --New York.
Genre(s)/Form(s):	Proofs (Printing)

FRICITIONLESS ENVIRONMENTS

Flatland



And that's great! I think hands are *fantastic!*

Hands do two things. They are two utterly amazing things, and you rely on them every moment of the day, and most Future Interaction Concepts *completely ignore both of them.*

Hands **feel** things, and hands **manipulate** things.

Victor, Bret. "A Brief Rant on the Future of Interaction Design." Worry Dream. N.p., 8 Nov. 2011. Web. 26 July 2013.

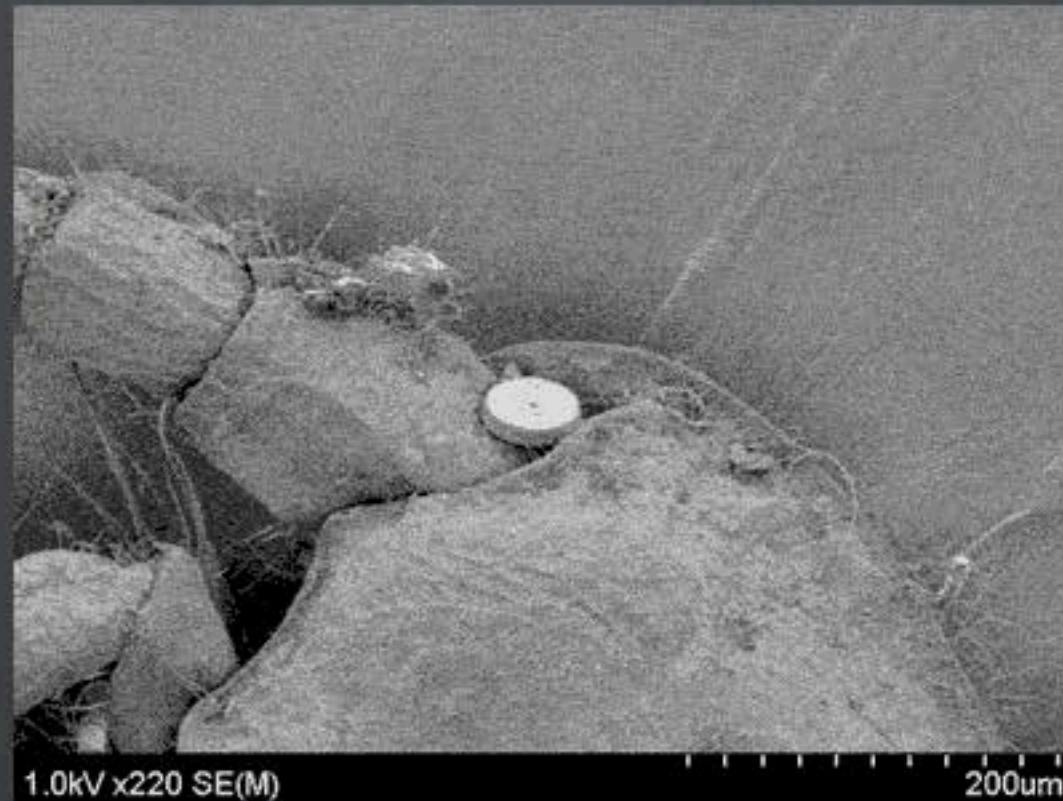
<http://worrydream.com/#!/ABriefRantOnTheFutureOfInteractionDesign>.

FOLDING FROM VIEW

"**Digitally Thin:** There's a feeling of thinness that I believe many of us grapple with working digitally. [...] a folder with one item looks just like a folder with a billion items. Feels just like a folder with a billion items. And even then, when open, with most of our current interfaces, we see at best only a screenful of information, a handful of items at a time."

Mod, Craig. "The Digital↔Physical." @craigmod.
N.p., Mar. 2012. Web. 26 July 2013.
<http://craigmod.com/journal/digital_physical/>.

FOLDING: SCOPE



BEING LOOKED AT

Citation anxiety :(

LOOKING THROUGH TIME: AFTERLIVES

Graceful Degradation survey: 2009, n=102

- 64% of respondents had experienced the project decline / difficult transition
 - 51% ongoing and active
 - 25% abandoned or dormant
 - 15% complete
 - 8% getting started
- 67% experienced a "phase of successful transition" in their digital projects

Nowviskie, Bethany, and Dot Porter. "Graceful Degradation Survey Findings: How Do We Manage Digital Humanities Projects Through Times of Transition and Decline?" *Digital Humanities 2010 Abstracts (2010)*: n. pag. Web. <<http://dh2010.cch.kcl.ac.uk/academic-programme/abstracts/papers/html/ab-722.html>>.

AFTERLIVES: STATUS

DH2005: Where are they now?

2005	DocScapes: Visualizing Document Structures with SVG	Hugh Cayless	Tool	none	Unknown	No	TEI to SVG
2005	Visual Knowledge: Textual Iconography of the Quixote, a Hypertextual Archive	Eduardo Urbina, Richard Furuta, Steven Escar Smith	Archive	http://dqi.tamu.edu/	Finished	Yes	Work done 2001-2009
2005	An Encoding Model for Librettos: the Opera Liber DTD	Elena Pierazzo	Tool	none	Unknown	No	
2005	TAPoR: Five views through a text analysis portal (COCH/COSH Allied Association Session)	Geoffrey Rockwell, Stéfan Sinclair, James Chartrand	Project	http://portal.tapor.ca	Ongoing	Yes	Tapor 2.0
2005	A Pilot Study for a Navajo Textbase	Kip Canfield	Project	none	Unknown	No	Canfield worked on this 1996-2008. Not sure what came of his projects though
2005	The Canadian Century Research Infrastructure Project and Computing in the Humanities	Chad Gaffield, Marc St-Hilaire, Claude Bellavance, Gordon Darroch, Peter Baskerville		http://www.canada.u	Finished	Yes	Active 2005-2008. Links several projects.

AFTERLIVES: ACCESS, REUSE, MISUSE

- continued access
- restricted access
- no access

LOOKING THROUGH TIME: FORELIVES

"Archaeology"

...an excavation of a particular project in digitization, introducing for discussion the constitution of that project, how we might interpret the conditions in which its digitizations circulate, and how we might approach similar initiatives as sites of critical analysis. (4)

Mak, Bonnie. "Archaeology of a Digitization." *Journal of the American Society for Information Science and Technology* Forthcoming (2013): n. pag. Web. <<http://courseweb.lis.illinois.edu/~bmak/Mak-Archaeology-JASIST.pdf>>.

LOOKING AHEAD

- humanities research data guidance
- meeting colleagues, collaborators
- playing (publicly) with linguistics
- visualizing collections